RECEIVED
OCT 19 2001
Group 2100

OIPE JC10 3301
OCT 15 2001
PATENT & TRADEMARK OFFICE

Form PTO-1449 Modified List of Patent and Publications Cited by Applicant (Use several sheets if necessary) U.S. Department of Commerce Patent and Trademark Office	Docket No. **MSFT-0577/167503.2**	Serial No. **09/900,230**
	Applicant **Rolf Kaiser et al.**	
	Filing Date **July 6, 2001**	Group **2218**

RECEIVED
OCT 19 2001
Technology Center 2600

OTHER DOCUMENTS (Including Author, Title, Date, Pertinent Pages, Etc.)		
	AA	Boneh, D. et al., "Collusion-secure fingerprinting for digital data," *IEEE Trans. Information Theory,* **1998,** *44(5),* 1897-1905
	AB	Bresin, R. et al., "Synthesis and decoding of emotionally expressive music performance," *IEEE SMC'99 Conference Proceedings. 1999 IEEE Int'l Conf. On Systems, Man, and Cybernetics,* **1999,** *Vol. 4,* 317-322
	AC	Camurri, A. et al., "Multi-Paradigm Software Environment for the Real-Time Processing of Sound, Music and Multimedia," *Knowledge-Based Systems,* **1994,** *7(2),* 114-126
	AD	Camurri, A. et al., "Music and Multimedia Knowledge Representation and Reasoning - The Harp System," *Computer Music J.,* **1995,** *19(2sum),* 34-58
	AE	Camurri, A., "Music content processing and multimedia: Case studies and emerging applications of intelligent interactive systems," *J. New Music Res.,* **1999,** *28(4),* 351-363
	AF	Cohen, W.W. et al., "Web-collaborative filtering: recommending music by crawling the Web," *Comp. Networks-Int. J. Comp. Telecomm. Networking,* **2000,** *33(1-6),* 685-698
	AG	Craner, P.M., "New tool for an ancient art - the computer and music," *Comput. Humanities,* **1991,** *25(5),* 303-313
	AH	DeRoure, D.C. et al., "Content-based navigation of music using melodic pitch contours," *Multimedia Systems,* **2000,** *8(3),* 190-200
	AI	Gentner, T.Q. et al., "Perceptual classification based on the component structure of song in European starlings," *J. Acoustical Soc. Am.,* June, **2000,** *107(6),* 3369-3381
	AJ	Goldman, C.V. et al., "NetNeg: A connectionist-agent integrated system for representing musical knowledge," *Annals. Math. Artifical Intelligence,* **1999,** *25(1-2),* 69-90

EXAMINER	**DATE CONSIDERED** 12/16/04

RECEIVED
OCT 19 2001
Group 2100

OIPE JC10
OCT 15 2001
PATENT & TRADEMARK OFFICE

Form PTO-1449 M dified	Docket No. MSFT-0577/167503.2	Serial No. 09/900,230
List of Patent and Publications Cited by Applicant (Use several sheets if necessary) U.S. Department of Commerce Patent and Trademark Office	Applicant **Rolf Kaiser et al.**	
	Filing Date **July 6, 2001**	Group **2218**

RECEIVED
OCT 19 2001
Technology Center 2600

OTHER DOCUMENTS (Including Author, Title, Date, Pertinent Pages, Etc.)

	AK	Hori, T. et al., "Automatic music score recognition/play system based on decision based neural network," *1999 IEEE Third Workshop on Multimedia Signal Processing,* Ostermann, J. et al. (eds.), **1999,** 183-184
	AL	Kieckhefer, E. et al., "A computer program for sequencing and presenting complex sounds for auditory neuroimaging studies," *J. Neurosc. Methods,* August, **2000,** *101(1),* 43-48
	AM	Kirk, R. et al., "Midas-Milan - an open distributed processing system for audio signal processing," *J. Audio Enginerr. Soc.,* **1996,** *44(3),* 119-129
	AN	Krulwich, B., "Lifestyle finder - Intelligent user profiling using large-scale demographic data," *AI Magazine,* **1997,** *18(2sum),* 37-45
	AO	Li, D. et al., "Classification of general audio data for content-based retrieval," *Pattern Recogn. Letts.,* **2001,** *22(5),* 533-544
	AP	Liang, R.H. et al., "Impromptu Conductor - A Virtual Reality System for Music Generation Based on Supervised Learning," *Displays,* **1994,** *15(3),* 141-147
	AQ	Logrippo, L., "Cluster analysis for the computer-assisted statistical analysis of melodies," *Computers Humanities,* **1986,** *20(1),* 19-33
	AR	Moreno, P.J. et al., "Using the Fisher Kernal Method for Web Audio Classification," *2000 IEEE Int'l Conf. On Acoustics, Speech, and Signal Processing, Proceedings,* **2000,** *Vol. 4,* 2417-2420
	AS	Pirn, R., "Some Objective and Subjective Aspects of 3 Acoustically Variable Halls," *Appl. Acoustics,* **1992,** *35(3),* 221-231

EXAMINER	**DATE CONSIDERED** 12/16/04

Form PTO-1449 Modified List of Patent and Publications Cited by Applicant (Use several sheets if necessary) U.S. Department of Commerce Patent and Trademark Office	Docket No. **MSFT-0577/167503.2**	Serial No. **09/900,230**
	Applicant **Rolf Kaiser et al.**	
	Filing Date **July 6, 2001**	Group **2218**

OIPE JC10 OCT 15 2001 PATENT & TRADEMARK OFFICE

RECEIVED OCT 19 2001 Technology Center 2600

		OTHER DOCUMENTS (Including Author, Title, Date, Pertinent Pages, Etc.)
	AT	Serra, A., "New solutions for the transmission of music. Possible methods in view of the reduction of the pass band," *Revista Espanola de Electronica,* July, **1976,** *23(260),* 34-35 **(English language abstract attached)**
	AU	Smith, M.W.A., "A relational database for the study and quantification of tempo directions in music," *Comput. Humanities,* **1994,** *28(2),* 107-116
	AV	Speiser, J.M. et al., "Signal processing computations using the generalized singular value decomposition," *Proceedings of SPIE - The Int'l Socity for Optical Engineering. Real Time Signal Processing VII,* Bellingham, WA, **1984,** 47-55
*	**AW**	Strawn, J. (ed.), "Digital Audio Engineering: An Anthology," *Digital Audio Eng. An Anthol,* Los Altos, CA, **1985**
	AX	Yoder, M.A. et al., "Using Multimedia and the Web to teach the theory of digital multimedia signals," *Proceedings. Frontiers in Education, 1995 25th Annual Conference. Engineering Education for the 21st Century, IEEE,* Budny, D. et al. (eds.), November 1-4, **1995,** *Vol. 2,* Atlanta, GA
	AY	Zhang, T. et al., "Audio content analysis for online audiovisual data segmentation and classification," *IEEE Trans. on Speech and Audio Processing,* May, **2001,** *9(4),* 441-457
	AZ	Zhang, T. et al., "Heuristic approach for generic audio data segmentation and annotation," *Proceedings ACM Multimedia 99,* **1999,** 67-76
	BA	Pesavento, M. et al., "Unitary root music with a real-valued eigendecomposition: A theoretical and experimental performance study, *IEEE Trans. Signal Processing,* **2000,** 48(5), 1306-1314
		RECEIVED
		OCT 19 2001

EXAMINER	Group 2100	DATE CONSIDERED 12/16/04

* A copy of these references will not be forwarded to the U.S. Patent and Trademark Office since they are believed to be too voluminous and easily obtainable by the Examiner.